

# Culture's "Two Sevens Clash" 40 Years Anniversary Tour

Kenyatta Hill on lead Vocals with Original Backing Vocals and Long Time Backing Band

**An opportunity to go back in time to the beginnings of The Golden Era of Reggae and see how relevant it still is today**

"Arguably the best reggae record ever made and the only reggae record to appear in Rolling Stones Top 100 coolest records ever made. Culture made only strong albums for 30 years. "

**The vibe is strong as ever since Kenyatta Hill has taken the place of Joseph Hill on his passing while on European tour in 2006. Kenyatta Hill, Joseph's son who had been tour engineer stepped away from the sound board and finished the tour in his father's place as lead vocalist of this iconic band.. and it was magical.**

<http://www.culturereggaeband.com/wp-content/uploads/2013/04/London-Times-Aug-28.pdf>

"Likewise, the band's signature tune Two Sevens Clash, conceived by Joseph Hill as an apocalyptic prophecy to mark the ominous arrival of 1977, is still an infectious dance floor filler three decades later. Take away any sympathy factor and this would still have been a terrific show. More magic than tragic, it was less about death than rebirth. " (London Times review)

Kenyatta channels the energy, the passion, the voice and mannerisms to a tee and must be seen live to get the full experience.

"At one point I turned my back on the group and as Kenyatta sang, it was Joseph I was hearing and the hairs rose on the nape of my neck, it brought me to tears to hear that wonderful sound, a sound I thought had gone."

<http://www.culturereggaeband.com/wp-content/uploads/2013/04/West-Indian-Times-review-May-08.pdf>

More at: <http://www.culturereggaeband.com/about-culture/>

## Rasta Gospel

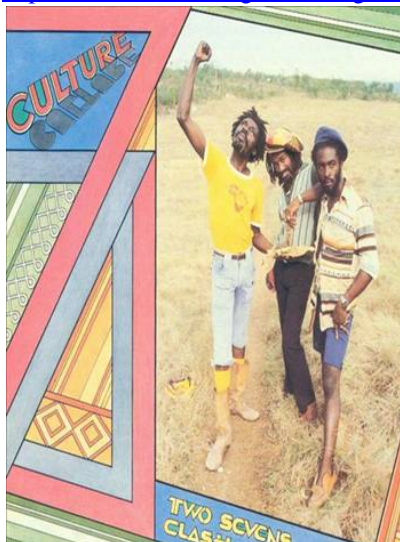
Preparing for Armageddon in 1977, Joseph Hill made the greatest reggae album of all time

★★★★★ Proudly pronounced "one of the ten best reggae albums ever cut" in 1987, when it was released stateside a decade late, *Two Sevens Clash* may even be the very best. Never did Kingston hillsman Joseph Hill approach Bob Marley's ambition or sophistication. But never did Marley construct an album as perfect beginning to end. Although *Two Sevens Clash* was the first of many LPs from this harmony trio, at the time Hill wasn't sure there'd ever be another. Following Marcus Garvey, he believed worldwide conflagration was due in 1977, the year the two sevens clashed. Much is made of the political content here, but *Two Sevens Clash* is basically a Rastafarian gospel album. ". There are few voices like this anywhere -- Winston Rodney of Burning Spear comes closest. Imagine it's how a prophet might sound if the prophet believed in black starliners. You have to hear it to believe it.

*Rolling Stone*, Aug. 23, 2007

Robert Christgau, dean of American rock critics

<http://www.robertchristgau.com/xg/rs/culture-07.php>



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